

The background is a complex, abstract digital illustration. It features a network of thin, light-colored lines connecting various circular nodes of different sizes and colors (white, grey, blue, brown). The lines and nodes are arranged in a way that suggests a flow of information or data. There are also some larger, more intricate circular patterns on the left side, resembling stylized orbits or data paths. The overall color palette is muted, with a mix of greys, browns, and light blues, giving it a technical and futuristic feel.

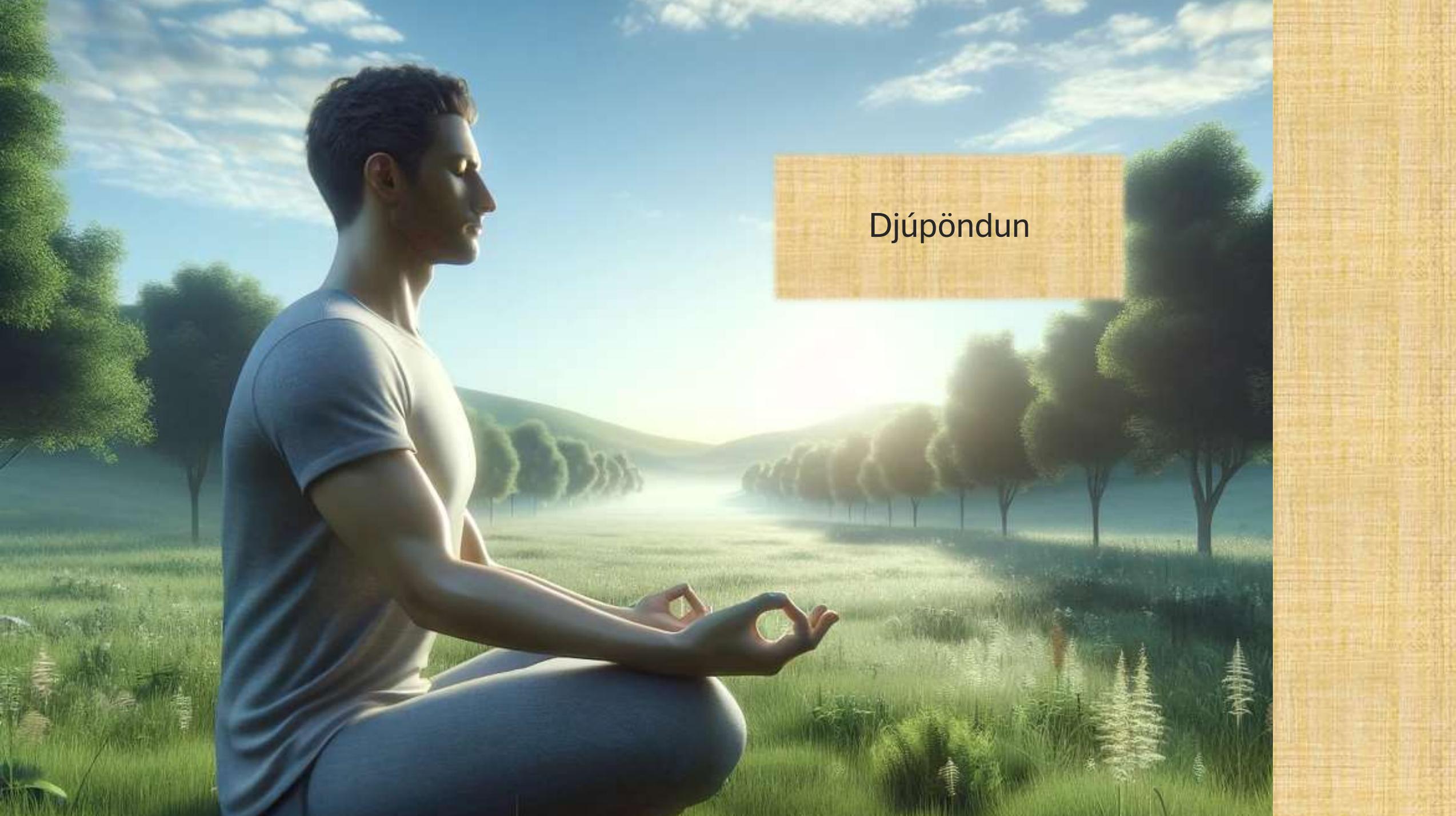
Meðvituð og ábyrg samskipti
eru undirstaða
vinnustaðarmenningar



Culture is
communication

Communication is
culture

Edward T.
Hall - 1949

A man with dark hair, wearing a light blue t-shirt and grey pants, is sitting in a meditative pose (Padmasana) in a lush green field. He is facing right, with his hands resting on his knees in a mudra. The background features a row of trees, rolling hills, and a bright sun low on the horizon, creating a hazy, golden atmosphere. The sky is blue with scattered white clouds. A semi-transparent wooden-textured box is overlaid on the image, containing the text "Djúpöndun".

Djúpöndun

Grundvöllur



Ábyrgð



Skrifleg samskipti



Vinnuumhverfi



Grundvöllur



Ábyrgð

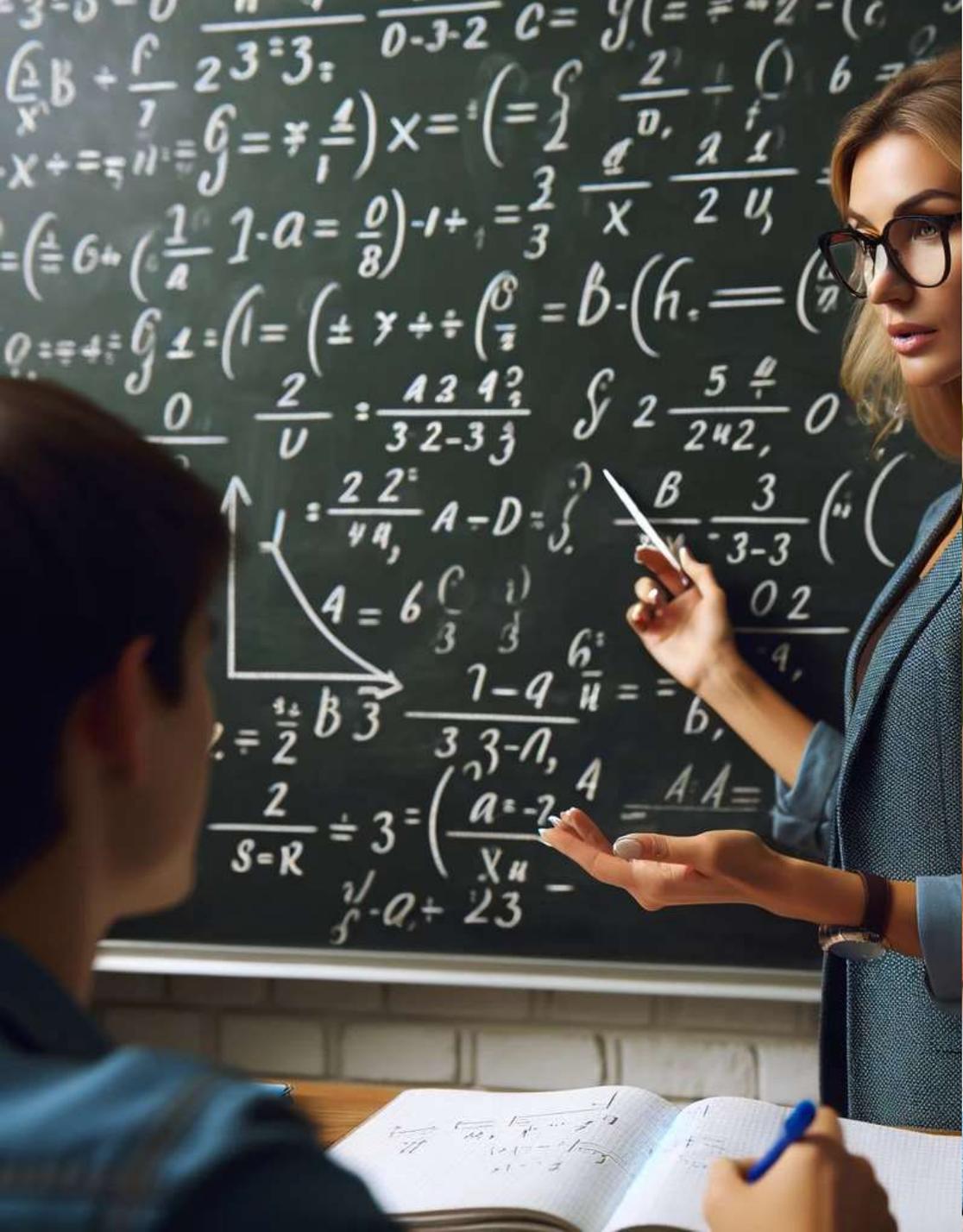


Skrifleg samskipti



Vinnuumhverfi





BACKLOG

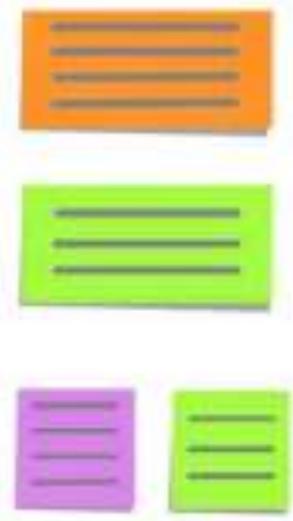
STORIES

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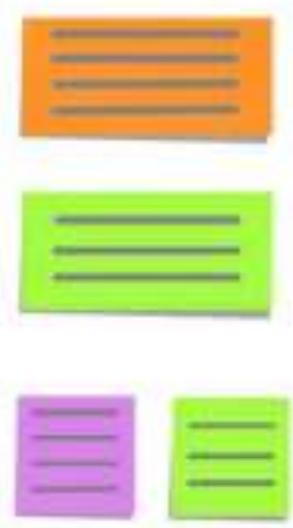
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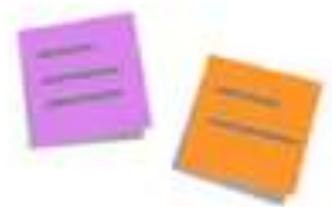
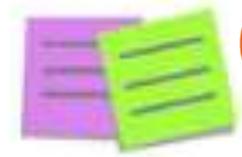
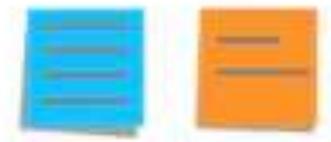
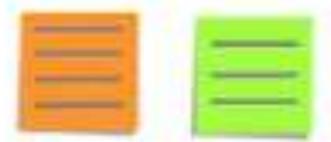
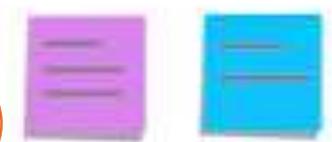
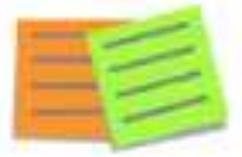
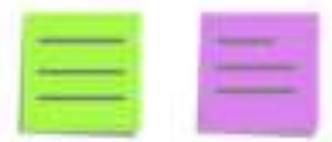
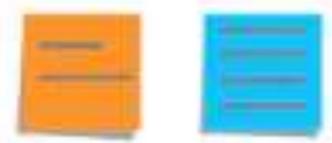
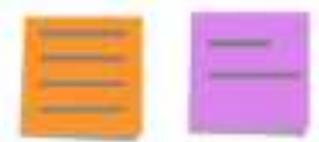
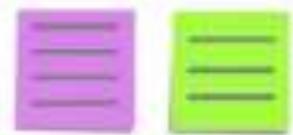
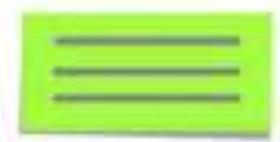
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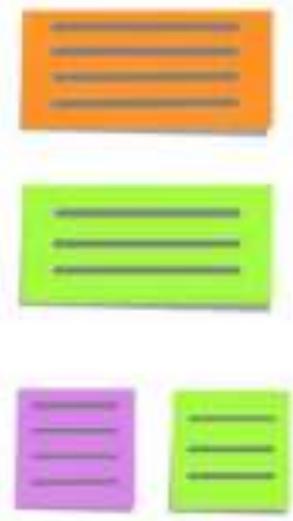
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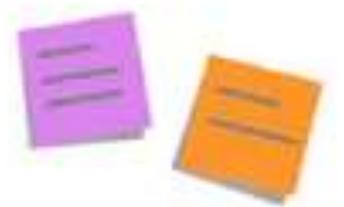
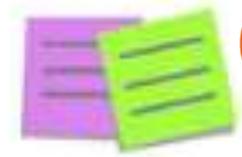
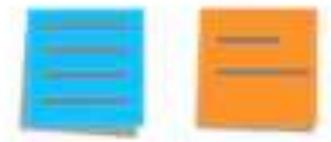
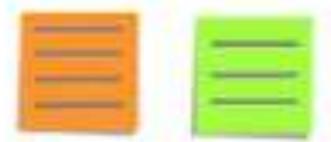
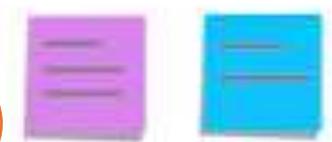
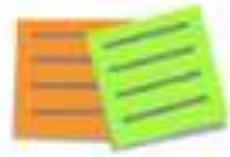
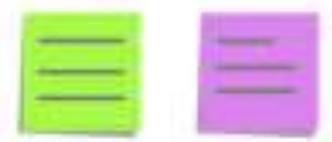
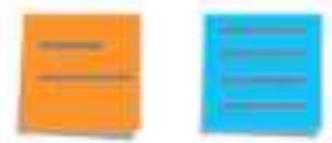
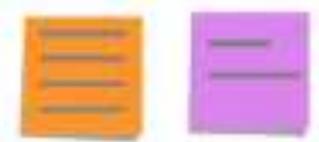
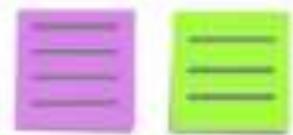
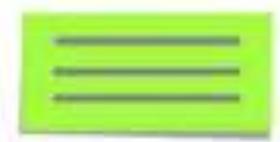
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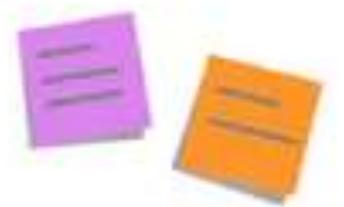
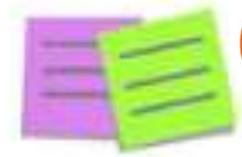
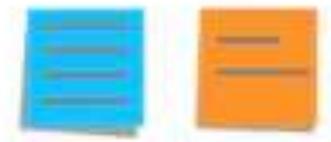
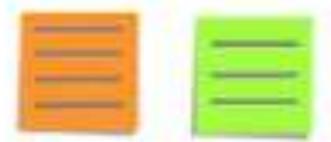
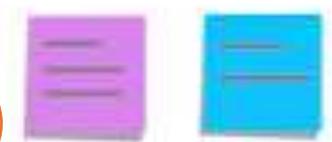
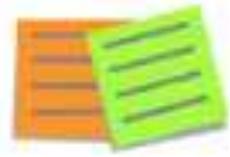
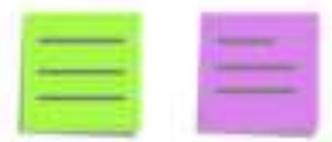
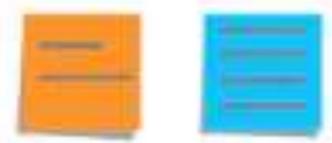
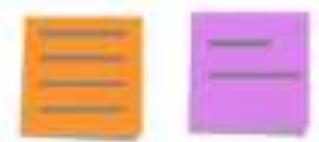
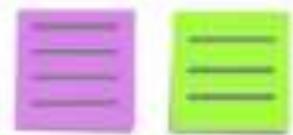
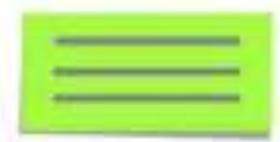
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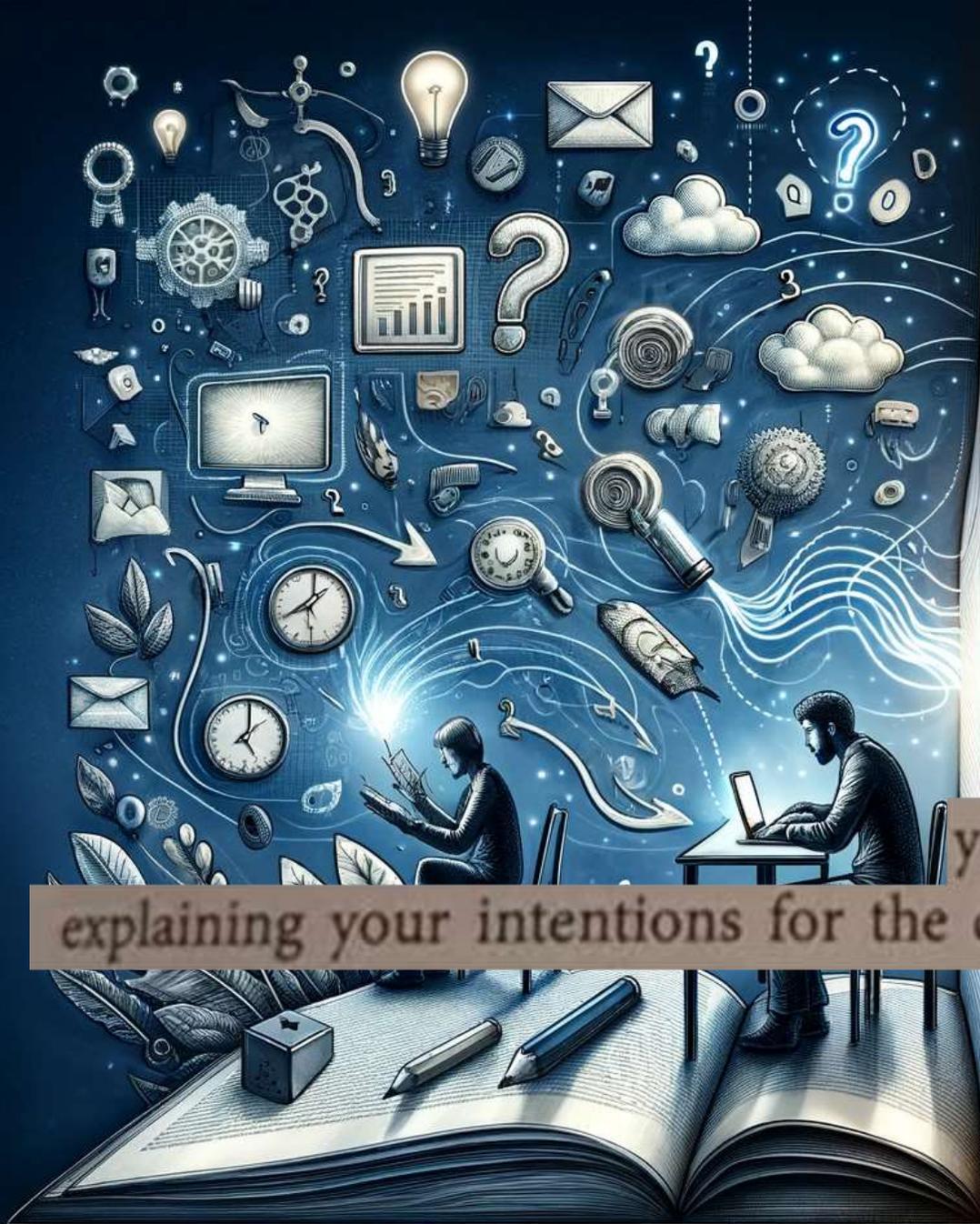


Skrifleg samskipti

Ábyrgð



Vinnuumhverfi



you are not just instructing a computer, you are explaining your intentions for the computer to other people. Tidy First? – Kent Beck



Sigurður (Junior Engineer): Sendir tölvupóst: "Gætirðu sagt mér hvar ég finn upplýsingar um X?"

Eva (Senior Engineer): Svarar með hlekk en sleppir venjulegri vinalegri kveðju.

Sigurður: Hugsar að hann hafi þeir

Mistúlkun: Eva var einfaldlega un

Björn (Teymismeðlimur): Sendir ítarlegt skjal á Slack og biður um endurgjöf á tillögu.

Helga (Teymisstjóri): Svarar með "thumbsup" emoji.

Björn: Fer í uppnám, túlkar stutta svar

Anna (Hönnuður): Fær endurgjöf í tölvupósti: "Þetta þarf meiri vinnu."

Anna: Eyðir helginni í áhyggjum, hugsar að hún sé á leiðinni að missa vinnuframfarir.

Mistúlkun: Stjórnandinn ætlaði að koma því til skila að hönnunin þyrfti breytingar, ekki algjöra endurgerð.

me after being left on read for more than a minute



Grundvöllur



Skrifleg samskipti

Ábyrgð



Vinnuumhverfi

Við mætum öðru fólki
þar sem þau eru.



Ábyrgð – ásetningur og áhrif



Grundvöllur



Skrifleg samskipti

Ábyrgð



Vinnuumhverfi

Öráreiti





Samkennd



Meðvirkni

